

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2019

SECOND YEAR [BATCH 2017-20]

ENGLISH (General)

Paper : IV

Date : 25/05/2019

Time : 11 am – 2 pm

Full Marks : 75

1. Answer **any one** of the following: [1×15]
  - a) How does Yeats' personal experience enter into and influence his thinking in "A prayer for my Daughter"?
  - b) Why is Auden's citizen "unknown"? Why is the question "Was he free? Was he happy?" absurd?
  - c) Comment on the central theme of Bob Dylan's 'Blowing in the Wind'.
2. Explain **any one** of the following with references to the context: [1×5]
  - a) How but in custom and in ceremony  
Are innocence and beauty born?  
Ceremony's a name for the rich horn  
And custom for the spreading laurel tree.
  - b) He was married and added five children to the population,  
Which our Eugenist says was the right number for a parent of his generation.
  - c) How many times must a man look up  
Before he can see the sky?
3. Answer **any one** of the following: [1×15]
  - a) What is the significance of the title of Ruskin Bond's story 'The Eyes are not Here'?
  - b) Raja Rao's 'India : A Fable' is a parable depicting the encounter between illusion and reality. Do you reality. Do you agree? Argue with reference to the text.
  - c) What impression do you get of the state female education in nineteenth-century Bengal from Tagore's short story 'The Exercise Book'?
4. Answer **any one** of the following: [1×15]
  - a) Describe after A.C.Benson, the temperament and qualities necessary for an essayist.
  - b) What according to Orwell are causes of the decay of the English language? Answer with reference to the essay, 'Politics and the English Language'.
  - c) "A synthesis of our ideals with western ideals is not demanded in every case." What does K.C. Bhattacharya mean by this?
5. Write a poem of 10-12 lines on 'The Beauty of Nature'. [15]

**Or,**

Write a dialogue of 10-12 lines between two friends on the choice of career.

**Or,**

Write a Micro fiction (250 words) on 'A blind man's Diwali'.
6. Proof-Reading (Provided on a separate sheet to be attached with the main answer script.) [10]

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Paper : IV

Date : 25/05/2019

Full Marks : 10

Admit Roll No.....

Signature of Invigilator.....

Registration No.....

6. Read the following manuscript and check the proof of the printed text using necessary proof-reading signs. Attach this sheet at the end of your answer book.

[10]

## Manuscript

Urdu Film journalism, which had begun in the mid-1920s, arguably arrived as a craft in 1934 with the Lahore-based *Chitra*. The advent of talkies had caused much excitement in the country and slowly but surely the prejudice against cinema as a lowly occupation was wearing off. Lahore was a major centre of filmmaking at the time and it was also home to *The Cinema*, a much respected English-language monthly edited by Bodh Raj Oberai, who B R Chopra once referred to as the "foundationhead of film journalism".

## Test for Proof-Reading

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